

Ancient Slavic Language — The Progenitor of All Languages on Planet Earth

As of September 1, 2006, 7,515 years had passed since the appearance of the Planar Writing of the All-Light Primordial Creative Grammar, restoring genetic memory.

It is impossible to convey all the beauty of the surrounding world using only two colors — black and white. Even the seven colors of the rainbow are insufficient. 256 colors are already better, and more than a thousand colors can reproduce an almost realistic picture. Likewise, the greater the number of letters, the closer language is to nature. Once we had 1,234 symbols. Who and why simplified the alphabet, as in the film “Kin-dza-dza,” down to only a few sounds?

Even today, certain films and legends preserve information about how people were once able to communicate with the plant and animal worlds.

The discovered 38 pyramids in Crimea and two in Primorsky Krai, along with excavations of the most ancient settlement 140 kilometers from Yakutsk, allegedly demonstrate that our ancient Rus and its writing are millions of years old. We supposedly possessed a vast state with the capital Kyiv — Kyivan Rus.

Instead of modern religion there existed Vedic knowledge (from the books of the Vedas). People correctly understood the structure of the World and properly glorified the Supreme Creator who created all life from Himself. God is within us, and we are within Him.

The ancestors allegedly understood the danger of narcotics and moral corruption. In ancient Rus there was said to exist a harsh but just commandment prohibiting the loss of virginity before marriage and the consumption of alcohol. Those who violated the commandment were supposedly punished severely.

Today, according to the author, shameless people proclaim that there should be no prohibitions, while simultaneously forbidding others from speaking the truth about them. Restrictions, the author argues, should exist when they are beneficial to society, just as traffic regulations contain prohibitory signs necessary for safety.

The text claims that a “virus of shamelessness” has been cultivated among humanity and spread among all peoples. From ancient times, people allegedly knew about the power of human thought. By thought and word, temples and pyramids were supposedly constructed.

The author further claims that enormous sums of money are spent on television, soap operas, debauchery, and the promotion of narcotics in order to distract humanity from proper thoughts. “Free” entertainment is compared to free cheese in a mousetrap.

To understand the essence of what is happening, the text says, humanity must restore Vedic knowledge, understand the structure of the World, humanity’s place within it, and the existence of a universal spiritual system.

The text also claims that only God Almighty, who sent Jesus to humanity, knows how to restore divine order on Earth. Reincarnation is presented as real, and a person's future condition is said to depend upon what they earn spiritually during life.

The Universal Alphabet (“Bukovnik”)

The remainder of the document presents a mystical alphabet system called the “Universal All-Light Cosmic Alphabet.” Each letter allegedly possesses:

- a sacred sound,
- an energetic meaning,
- symbolic significance,
- and cosmic or spiritual functions.

Examples include:

- “Az” — elevated “A” sound;
- “Buki” — the sound “B”;
- “Vede” — associated with knowledge;
- “Glagol” — associated with speech;
- “Dobro” — associated with goodness;
- “Zhivete” — associated with life;
- “Zemlya” — associated with Earth.

Many symbols are described as producing:

- deep sounds,
- nasal sounds,
- exalted sounds,
- prolonged sounds,
- soft or hard variants,
- breath-based pronunciations,
- vibrating pronunciations.

The text assigns spiritual and metaphysical meanings to nearly every sound combination.

Rules for Reading the Sacred Letters

The document explains numerous reading rules for the symbolic script:

- Vertical symbols are read from top to bottom.
- Certain marks indicate that a symbol must be read using its full name.
- Horizontal bars above letters indicate full pronunciation.
- Dots indicate weakened audibility.
- Multi-part symbols may be read differently depending on orientation.
- Some symbols are interpreted differently when viewed “from space toward Earth.”
- Arrows indicate rapid pronunciation.

- Ellipses indicate prolonged sounds.

The script is described as multidimensional and connected to cosmic structures, spirals of life, and universal matter.

Mystical Interpretation of Language

The text repeatedly states that:

- every letter is itself a root;
- every combination of letters possesses independent meaning;
- words contain encoded cosmic information;
- language is directly connected with consciousness and creation.

According to the text, the first letter or sound combination usually indicates the “means of creation” or the entity performing an action.

The author claims that humanity has forgotten the true meaning of language and that restoring the ancient alphabet will restore higher consciousness.

Preservation and Secrecy

The text claims that original documents containing the symbols could not be photographed because “traitors” might discover their locations. Therefore, the compilers allegedly recreated the symbols manually through extensive labor.

The work describes itself as a “thread of Ariadne” intended to guide humanity toward enlightenment.

Organizational Information

At the end, contact information is provided for a Russian public organization called “VseYaSvetnaya Gramota” (“All-Light Grammar”), with addresses and telephone numbers in Moscow, Kostroma, Sochi, and Ukraine.

Editorial Note for Publication

The text above represents a translation and condensation of a Russian esoteric and pseudohistorical document connected with modern neo-pagan and mystical linguistic movements.

Its claims regarding:

- ancient civilizations,
- pyramids,

- the age of Slavic writing,
- universal proto-languages,
- sacred alphabets,
- and “genetic memory”

are not recognized by mainstream scholarship in linguistics, archaeology, history, or philology.

The document is best understood as a cultural, mystical, and ideological text rather than a scientific or historical source.